

Samara

Alto Sax. 1

Steve Wright

♩=136 (MODERATE BOSSA)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 136 BPM and the style 'MODERATE BOSSA'. The main melody consists of several lines of music with various articulations such as accents, slurs, and breath marks. Measure numbers 1 through 34 are indicated. Section A is marked from measure 9 to 12, section B from 19 to 20, and section C from 27 to 29. A solo section titled '(SOLO SECTION - "OPEN")' starts at measure 35 and continues to measure 48. This section includes a series of chords: Dma9, Dmi9, G13, F#mi9, B+7(#9), Emi9, Ebma9, Dma9, Bmi9, E13, E Ama9, Ami9, and D13. The score concludes with a double bar line at measure 48.

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49 G_{MA9} $F\#_{Mi9}$ F_{13} E_{Mi9} $E\flat_{13}(\#11)$

53 F_{13} D_{MA9} D_{Mi9} D_{Mi9}/G G_{13} $F\#_{Mi9}$ $B+7(\#9)$

57 E_{Mi9} $E\flat_{MA9}$ D_{MA9} F_{13} E_{Mi9} $E\flat_{13}$

61 G (SOLO)

65 H

74 $D.S. AL CODA$

77 mz

82 (NO RITARDI)