

# MTCM

Tenor Sax 1

Steve Wright

LATIN-BOSSA ♩ = 132

6  
(1-6)

**A**

7 *m<sub>f</sub>-f* 8 9 10 11

12 13 14 15

16 17 18 *sub ff* 19 *m<sub>f</sub>-f*

20 21 22 23 24

**B**

25 26 27 *p* 28 *m<sub>f</sub>* 29

30 31 32 33 34 35

36-38 **3** (BOTH XS) *m<sub>f</sub>* 39 40

**C** (SOLO) *A<sub>M1</sub>9(11)* *B<sub>b</sub>MA9* *A<sub>M1</sub>9(11)*

41 42 43 44 45 46

*G<sub>b</sub>+7(#9)* *F<sub>M1</sub>9(11)* *F<sub>M1</sub>9/B<sub>b</sub>*

47 48 49 50 51 52

*A<sub>M1</sub>9(11)* *B<sub>b</sub>MA9* *E+7(#9)* **D** *A<sub>M1</sub>9(11)*

53 54 55 56 57 58

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Handwritten annotations for chords:  $BbMa9$ ,  $AMI9(11)$ ,  $Gb+7(\#9)$ ,  $FMI9(11)$ ,  $FMI9/Bb$ ,  $AMI9(11)$ ,  $BbMa9$ ,  $E+7(\#9)$ ,  $F$ ,  $AMI9(11)$ ,  $F$ ,  $G$ .

Performance instructions: *(END SOLO...)*, *(UNISON)*, *(DIV.)*, *NO RITARD!*.

Dynamics: *p*, *mf*, *ff*, *cresc...*, *sus ff*, *m*.

Measure numbers: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74-84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122.