

Douledad

Alto Sax 1

Steve Wright

♩=76 MED. SLOW "BASIE" SWING FEEL

1 *mf* 2 *CRESO...* 3

4 *mf* 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

A

B

C (SOLO!)

G_{MA9} G_{mi9} $G_{mi9/C}$ C_{13} B_{mi9} $C\#_{mi9}$

$A_{mi9/D}$ $G\#7(\#9)$ G_{MA9} E_{mi9} $E_{mi9}(MA7)$ D_{mi9} G_{13} C_{MA9}

$C_{mi9/F}$ E_{13} $E+7(b9)$ **D** A_{mi9} $A\#_{mi9}$ B_{mi9} C_{mi9}

F_{13} $F_{13}(b9/b5)$ F_{13} E_{mi9} $A9(\#11)$ $A9$ $E_b13(\#11)$ D_{MA9} $C\#_{mi9}$

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Musical score for Alto Sax 1, measures 36-56. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 3/4. The score includes the following elements:

- Measures 36-38:** Chord symbols: $Bm9$, $Bm9(11b7)$, $Am9$, $Am9/D$, $C\#7(\#9)$, $D13$. Measure numbers: 36, 37, 38.
- Measure 39:** Chord symbol: E . Measure number: 39.
- Measures 40-43:** Measure numbers: 40, 41, 42, 43. Includes a triplet of eighth notes in measure 40 and a triplet of eighth notes in measure 43.
- Measures 44-47:** Chord symbol: F . Measure numbers: 44, 45, 46, 47. Includes a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 47.
- Measures 48-51:** Measure numbers: 48, 49, 50, 51. Includes a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 51.
- Measures 52-54:** Measure numbers: (52-54). Includes a triplet of eighth notes.
- Measures 55-56:** Measure numbers: 55, 56. Performance instructions: **SOLI** (above measure 55), **RITARD** (above measure 55). Measure 56 ends with a fermata.